



# Judy Merrick

(213) 925-6333

[JudyMerrick@gmail.com](mailto:JudyMerrick@gmail.com)

[www.judymerrick.com](http://www.judymerrick.com)

**Hair: Blonde Height: 5'8" Eyes: Blue**

---

**FILM**

---

<u>TITLE</u>	<u>ROLE</u>	<u>VENUE</u>
SEE YOU NEXT WEDNESDAY	LEAD	DEWEY PRODUCTION
COMFORT FOOD	LEAD	AMITABH PRODUCTION
POETRY	RAPE VICTIM	RAIN PRODUCTION
BLANK CANVAS	LEAD	SHONA PRODUCTION
ORIGINAL CLICHÉ	LEAD	ZIMMERMANN PRODUCTION
BOB MARLEY MOCKUMENTARY	MRS MARLEY	SAM WISSE PRODUCTION
LUCY	LUCY	GARDNER PRODUCTION
LOVE SICK	LEAD	WORLD END FILMS
LAST DAY ON EARTH	PRINCIPLE	WORLD END FILMS

---

**CONSERVATORY THEATER**

---

AMERICAN ACADEMY OF DRAMATIC ARTS

<u>PLAY</u>	<u>ROLE</u>	<u>DIRECTOR</u>
LADIES OF THE ALAMO	DEDE COOPER	DIR. SUSAN PILAR
JULIUS CEASAR	CALPURNIA	DIR. JACK WANN
WOMEN OF TWILIGHT	JESS	DIR. TRACY TREVETT
RIMERS OF ELDRITCH	MARTHA TRUIT	DIR. JONATHAN BOLT
ART OF DINING	HANNAH GALT	DIR. JONATHAN BOLT
SHOOTING STARS	CHARLENE	DIR. TRACY TREVETT

---

**THEATRE**

---

PLAY	<u>PLAY</u>	<u>ROLE</u>	<u>VENUE / DIRECTOR</u>
NAKED HOLIDAY			
NUCKLEBALL		TRISH	SAN FRANCISCO FRINGE FESTIVAL
NUCKLEBALL		TRISH	NEW YORK FRINGE FESTIVAL
CHAMBER MUSIC		OSA JOHNSON	ROBERT F. COLE
NUCKLEBALL		TRISH	IOWA FRINGE 2007
MID SUMMER NIGHT'S DREAM		LYSANDER	RADA
BLOOD WEDDING		DEATH	BING THEATER
SEXUAL PERVERSITY IN CHICAGO		JEAN	DIR. JACK ROWE
AMERICAN DREAMS		MRS. BARKER	MASSMAN THEATER
BETRAYAL		EMMA	24TH STREET THEATER
SISTER MARY EXPLAINS IT ALL		SISTER MARY	MASSMAN THEATER
BEDIZEN		HERA (LEAD)	DIR. LAURA ZANE
THE MERCHANT OF VENICE		SALARIO (PORTIA)	SANT MONICA PLAYHOUSE
CALM DOWN MOTHER		WOMAN 2	SCENE DOCK (USC)
CLEAN		MUNK (LEAD)	DIR. ZHEN HIENIMAN
BREAKFAST		CHARLOTTE	DIR. JOSH ALLEN
HOMESICK SKIN		BAGLADY (LEAD)	DIR. JACK ROWE
FINAL MOVEMENT		HAVEN (LEAD)	DIR. BLANKENCHIP
THE WEB		ROSE	VILLAGE GATE THEATER

---

<b>DIRECTOR</b>	<b>PRODUCER</b>	<b>STAGE MANAGER</b>

**TRAINING / EDUCATION:** ROYAL ACADEMY OF DRAMATIC ARTS – LONDON -  
UNIVERSITY OF SOUTHERN CALIFORNIA – LOS ANGELES  
AMERICAN ACADEMY OF DRAMATIC ARTS (2 YR. DEGREE PROGRAM) – NEW YORK

**SPECIAL SKILLS:** MOVES WELL, SINGING , GYMNASTICS, ATHLETIC, HORSEBACK, FREESTYLE, SPOKEN  
WORK POETRY, BEAT BOX, MASK MAKING AND PERFORMANCE, CHEER LEADING, YOGA, FENCING STAGE  
COMBAT, INSTRUMENTS ( BASS CLARINET, CLARINET, BELLS, DRUMS), AND SET DESIGN.PROFICIENT IN  
TPA, DIALECTS UPON REQUEST FAMILIAR WITH ALL PHASES OF THEATRICAL PRODUCTION,ACTING  
STYLES:GREEKS, RESTRATION, SHAKESPEARE,COMMEDIA